

Priced

1909
Dec. 13
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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF

PERCY ARDEN, ESQ.

Deceased

Late of A7 The Albany, Piccadilly, W., and 14 Sussex Square, Brighton.

(Sold by Order of the Executors)

AND

MODERN PICTURES AND DRAWINGS

The Property of a Lady

[= DURANT (Mrs. M.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, DECEMBER 13, 1909

AT ONE O'CLOCK PRECISELY

—over—

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 13, 1909,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of PERCY ARDEN, Esq., deceased, late of
A7 The Albany, Piccadilly, W., and 14 Sussex
Square, Brighton.*

DRAWINGS.

H. ALLINGHAM.

- 1 HEADS OF PEASANT CHILDREN
Circular

Vokins

2

J. AUMONIER, 1896.

- 2 THE OLD CHAIN PIER, BRIGHTON
 $12\frac{1}{2}$ in. by 19 in.

Thompson.

GUIDO BACH.

- 3 A LESSON ON THE KORAN, ALGIERS
 $14\frac{3}{4}$ in. by $21\frac{1}{4}$ in.

Upperton.

A 2

WILFRID BALL, 1887.

- 7½. 4 A BOAT-BUILDING YARD, CHIOGGIA; and LAGO MAGGIORE,
by T. M. RICHARDSON 2

FRANK BATSON, 1891.

- 5½. 5 ON THE KENNET: Evening
24 in. by 36 in.

SIR WYKE BAYLISS.

11. 6 INTERIOR OF COLOGNE CATHEDRAL
9¾ in. by 14½ in.

A. G. BELL.

7. 7 A GATHERING STORM AT DINAN
14 in. by 20½ in.

W. FOLLEN BISHOP.

- 7½. 8 EAST BURNHAM
19½ in. by 29½ in.

L. BLOCK.

13. 9 "LAWS DIE, BOOKS NEVER"
12¾ in. by 22½ in.

A. BOUVIER, 1865-6.

8. 10 A WATER-CARRIER; and EARLY SPRING

H. CAFFIERI.

- 10½. 11 OFF TO THE NORTH SEA
20 in. by 14 in.

Peace

Do

Do

Kamm

Thompson

Kamm

Peacock 2

do.

G. CLAUSEN, R.A., 1890.

- 12 A SHEEPFOLD IN THE EVENING
Pastel— $14\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Cooling

E. WAKE COOK, 1894.

- 13 THE FLOWER-MARKET, FLORENCE
 12 in. by $7\frac{1}{4}$ in.

Cook

D. COX.

- 14 ON THE LOOK-OUT
 $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

Cox

D. COX.

- 15 LOW WATER
 $6\frac{1}{2}$ in. by 10 in.

Cox

J. E. A. DOLBY, 1880.

- 16 A CARNIVAL AT VENICE
 $12\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

Dolby

REBECCA ELLIOT, 1874.

- 17 "OSCAR" AND "SANDY"
 $20\frac{1}{4}$ in. by $28\frac{1}{2}$ in.

Thompson

C. FIELDING.

- 18 THE PEEL OF GOLDSLAND, FOREST DALE, with cattle on a road
 $6\frac{3}{4}$ in. by 10 in.

Vicars

FIELDING.

- 19 A HIGHLAND VALLEY SCENE, with figures and animals
 $14\frac{3}{4}$ in. by $21\frac{3}{4}$ in.

Sampson

ERNEST GEORGE, 1885.

- 3s.
3½. 20 BATTERSEA BRIDGE
10 in. by 14 in.

Peacock.

A. GOODWIN, 1866.

3. 21 TWILIGHT: SOUTH DEVON
8¼ in. by 19¾ in.

Shompson.

A. GOODWIN, 1904.

23. 22 SUNSET IN THE BRISTOL CHANNEL
9½ in. by 13¼ in.

Peacock.

H. GOODWIN, 1888.

- 4½. 23 MOONLIGHT AT FLORENCE
12 in. by 8½ in.

Shompson.

W. H. GORE.

9. 24 UNTIL THE EVENING
19 in. by 11½ in.

Kamm.

D. GREEN.

- 9½. 25 SEA BREEZES
23½ in. by 36 in.

Peacock.

G. C. HAITÉ, 1894.

- 11½. 26 AN ENGLISH PASTORAL
14 in. by 21 in.

Kamm.

J. D. HARDING.

33. 27 THE CORSAIR'S ISLE
28 in. by 40 in.

Vicars.

J. HARDY, 1884.

- 5 28 AXMOUTH; and SHIPPING ON A RIVER, Evening

Douglas

T. B. HARDY, 1882.

- 11 1/2 29 ISOLA DI SAN PIETRO, VENICE
9 in. by 13 in.

Cooling

SIR H. VON HERKOMER, R.A., 1887.

- 13 1/2 30 A CORNFIELD
8 in. by 15 in.

Peacock

G. LANCE.

- 5 31 A PEACOCK AND FRUIT
11 1/2 in. by 8 1/2 in.
From the Artist's Sale, 1873

Kamm.

W. LANGLEY.

- 3 1/2 32 A COTTAGE HOME
15 in. by 11 1/2 in.

Addis

J. F. LEWIS, R.A.

- 2 1/2 33 GOING TO MARKET, SPAIN
10 1/4 in. by 13 3/4 in.

Bremner.

A. MCCALLUM, 1889.

- 2 1/2 34 MYSTIC MOMENTS ON THE MOOR, FARNHAM
13 3/4 in. by 19 3/4 in.

Thompson.

C. S. MOTTRAM, 1900.

- 11 35 ST. IVES BAY IN NOVEMBER
21 in. by 37 in.

Peacock.

Exhibited at the Royal Academy, 1901

J. T. NETTLESHIP, 1894.

4. 36 A TIGER ON THE ALERT
Pastel— $17\frac{1}{4}$ in. by 24 in.

Huggins

J. ORROCK, 1888.

- 11½. 37 ST. ANDREWS
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

Vicars

J. PATERSON, 1889.

- 9½. 38 AZALEA
 $20\frac{1}{2}$ in. by 28 in.

Brash.

H. PILLEAU.

- 3½. 39 CANNES
 $11\frac{1}{2}$ in. by 23 in.

Guthbert

P. F. POOLE, R.A.

6. 40 THE BIRD-SCARER
 $12\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

Kamm.

H. RYLAND, 1902.

10. 41 IDLENESS
 $14\frac{1}{4}$ in. by $20\frac{1}{2}$ in.

Bowden.

C. P. SAINTON.

7. 42 A SUMMER MELODY
 $11\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

Kamm.

COUNT SECKENDORFF, 1889.

- 8½. 43 SUNSET: Venice
 19 in. by 14 in.

Peacock.

SIMEON SOLOMON, 1883.

6. 44 THE RABBI

13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

Kamm.

SIMEON SOLOMON, 1864.

13. 45 SAINT MICHAEL OF GOOD CHILDREN

11 $\frac{1}{2}$ in. by 8 in.*Dedicated to the memory of William Blake**From the Collection of H. J. Leathart, Esq., 1897*

do.

W. RUPERT STEVENS.

12. 46 FLOODS NEAR PULBOROUGH

19 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

Peacock.

W. STOTT, A.R.A. (OF OLDHAM).

15. 47 A PEBBLY RIVER

12 in. by 21 $\frac{3}{4}$ in.

Kamm.

F. TAYLER.

10. 48 THE GAMEKEEPER'S HOME

12 $\frac{1}{2}$ in. by 16 in.

Bowden.

F. TAYLER, 1868.

12 $\frac{1}{2}$. 49 THE FERN-GATHERER AND HOUNDS17 $\frac{1}{2}$ in. by 13 in.

Bremner.

R. THORNE-WAITE, 1868.

27. 50 CHILDREN AT A WELL

13 $\frac{1}{2}$ in. by 19 in.

Sampson.

F. D. THOROTON, 1908.

2. 51 A FRUIT STALL, ALGIERS; and SPRING FLOWERS, by
C. M. D. 2

H. W. WILLIAMS.

- 5½, 52 LUDLOW CASTLE
18¾ in. by 27¼ in.

Peacock

do

R. H. WRIGHT, 1902.

14. 53 SIENA
13¼ in. by 19¾ in.

do

W. L. WYLLIE, R.A.

- 13½, 54 MARINE ARTILLERY WORKING A SIX-INCH GUN
10½ in. by 16½ in.

Thompson

PICTURES.

J. DENOVAN ADAM, R.S.A.

- 5½, 55 A SUMMER SHOWER
9½ in. by 13½ in.

Sampson

GUIDO BACH.

- 4½, 56 STREET LIFE IN CAIRO
16¾ in. by 12¾ in.

Cooling

J. P. BEADLE, 1892.

- 2½, 57 A TRUMPETER, 17th Lancers
12½ in. by 10 in.

Thompson

- 2 58 PLOUGHING J. P. BEADLE.
5¼ in. by 8 in.

Kamm

- 4½ 59 A RAINY DAY AT DINAN A. G. BELL.
9 in. by 12½ in.

Peacock

- 8½ 60 A PROCESSION ENTERING A CHURCH F. BERGAMINI.
On panel—14 in. by 10 in.

Mitchell

- 6½ 61 ST. VAAST-LA HOUGUE E. BOGGS, 1882.
21 in. by 14½ in.

Peacock

- 3 62 EDWARD VI. AND LADY JANE GREY J. BOUVIER, 1862.
On panel—8 in. by 10½ in.

Thompson

- 15½ 63 THE DEPARTURE OF THE FISHING-SMACK G. DE BRÉANSKI.
23 in. by 35 in.

Peacock

- 8 64 DRAKE'S ISLAND J. BRETT, A.R.A., 1883.
6¾ in. by 13¾ in.
From the Collection of David Price, Esq, 1892

Thompson

- 3 65 EAST BURNHAM HOUSE J. A. BROWN.
10½ in. by 19½ in.

Douglas

V. LE BRUN.

35.
21. 66 VENUS AND CUPID

Oval—21 in. by 17 in.

From the Collection of J. K. Wedderburn, Esq., 1892

State

R. CALDECOTT, 1877.

Kamon

4. 67 MONACO

On panel—5 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

HUGH CARTER.

5. 68 MAKING GARLANDS

16 in. by 12 $\frac{3}{4}$ in.

Peacock

HUGH CARTER.

7 $\frac{1}{2}$. 69 THE FISH SHOP: Evening13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

do

G. CLAUSEN, R.A., 1893.

36 70 THE BREAD

17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Sampson.

G. CLAUSEN, R.A.

6 71 HAY-RICKS

8 in. by 10 $\frac{3}{4}$ in.

Sampson.

M. MURRAY COOKESLEY, 1891.

9 $\frac{1}{2}$. 72 THE EGG-SELLER18 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.

Bremner

C. L. COPPARD, 1881.

32. 73 COMING OUT OF CHURCH; and A HUNTING PARTY—on
copper

2

Smel

CORREGGIO (AFTER).

74 DANAE

19 in. by 24 in.

Pea.

T. M. DOW.

75 A SUMMER NIGHT, TANGIERS

35 in. by 45 in.

Peacock.

J. ECHENA.

76 HALTING ON THE WAY TO MARKET

On panel— $7\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

Mitchell

F. EISENHUT.

77 IN THE HAREM

On panel— $18\frac{1}{4}$ in. by 12 in.

Sampson.

EDWIN ELLIS.

78 UNDER THE CLIFFS

 $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

Kamm.

MRS. STANHOPE FORBES, 1899.

79 DÉJEUNER DES PAUVRES

 $18\frac{1}{4}$ in. by 14 in.

Sampson.

MRS. STANHOPE FORBES.

80 THE PIPE

11 in. by 9 in.

Sampson.

M. DE FRANCESCHI.

81 A VIEW IN VENICE

On panel—9 in. by $14\frac{1}{2}$ in.

Sampson.

T. GAINSBOROUGH, R.A. (AFTER).

- 82 THE BLUE BOY; MARY, QUEEN OF SCOTS, by H. BONE;
and Two others

4

Upperton

J. W. GODWARD, 1904.

- 83 THE OLD, OLD STORY
27½ in. by 34½ in.

Cremette

A. GOODWIN, 1870.

- 84 CHELSEA BY MOONLIGHT
20½ in. by 36 in.

Legge

P. GROLLERON, 1882.

- 85 OFF DUTY
On panel—12½ in. by 9 in.

Sampson

JESSICA HAYLLAR, 1902.

- 86 A BREATH OF FRESH AIR
17½ in. by 11½ in.

Peacock

W. HUGHES, 1896.

- 87 PRAWNS ON A DISH
On panel—9½ in. by 13½ in.

Cassares

WILLIAM HUNT, 1889.

- 88 SLENDER TREES
20 in. by 13½ in.

Kamm

L. B. HURT, 1892.

- 89 AUTUMN, GLENCOE
23½ in. by 39½ in.

Peacock

W. AYERST INGRAM.

8. 90 THE RED CLOUD

15½ in. by 19½ in. Kamm.

G. KUHL.

32. 91 THE BOOTBLACK: "Happy as the day is long"

On panel—16¼ in. by 10 in. Heyemans

B. W. LEADER, R.A., 1888.

27. 92 A FLOOD ON THE LLUGWY, NORTH WALES

7½ in. by 11¾ in. Nattali

W. LANCE.

27. 93 KING SAUL

42 in. by 33½ in. Peacock.

STUART LLOYD.

23. 94 A SUSSEX VILLAGE

16½ in. by 49½ in. Peacock

HAMILTON MACALLUM, 1890.

23. 95 FISHING-BOATS AT ANCHOR

13½ in. by 23½ in. do

J. H. S. MANN.

3. 96 WILL FERN AND LILIAN

20 in. by 14½ in. Boaling

J. FITZ MARSHALL.

5. 97 "Where purity and peace imingle charms"; and "Doom'd
-
- in the shade thy sweets to shed"—a pair 2

11½ in. by 23½ in. Kamm.

H. MOORE, R.A., 1886.

- 98 ANCHORED IN THE ROADS
8 in. by $17\frac{1}{2}$ in.

Sampson.

L. NEUBERT.

- 99 IN THE CAMPAGNA; and A TURKISH TOWN, by H. LANG 2
On panel

Heyerman

E. J. NIEMANN, 1864.

- 100 RADNALLS BRIDGE, SALOP
 $13\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

Sampson.

ANNA NORDGREN.

- 101 THE TRUANT
 $24\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

Kamm

JULIUS OLSSON.

- 102 FULL MOON AND AFTERGLOW
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Sampson.

ERNEST PARTON.

- 103 ON THE KENNET,
16 in. by $23\frac{1}{2}$ in.

Kamm

A. PRIESTMAN.

- 104 FIR-TREES
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Peacock

F. SCHEUERER.

- 105 POULTRY
On panel— $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

Kamm.

A. CHEVALLIER TAYLER, 1908.

4 106 THE VIGIL

 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Kamm

G. THURNER.

7. 107 A DISH OF FRUIT

 $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

do.

H. S. TUKE, R.A.

38. 108 THE PROMISE

 $21\frac{1}{2}$ in. by 26 in.

Sampson.

A. VICKERS, 1864.

8. 109 A VIEW AT EDMONTON

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Duggins

W. J. WEBB, 1863.

2. 110 A STABLE-YARD, JERUSALEM

 $13\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

Mitchell

C. WESTERBEEK, 1895.

15½ 111 HOUSING THE FLOCK

 $15\frac{1}{2}$ in. by 20 in.

Peacock.

C. WESTERBEEK.

13. 112 DRIVING THE FLOCK

 $15\frac{1}{2}$ in. by 23 in.

do.

THE PROPERTY OF A LADY.

DRAWINGS.

J. H. BARNES.

- 4 1/2. 113 SOMETHING WRONG; and ON THE LOOK OUT, by A. H. MARSH 2

J. A. BENWELL, 1886.

2. 114 HALT BY THE SPHYNX, EGYPT
13 1/2 in. by 26 in. Sampson.

J. A. BENWELL, 1885.

- ny 115 HALT BY THE GREAT PYRAMID; and IN THE TERAI, NEPAL,
1876 2

J. A. BENWELL.

- 1 116 A HINDOO WOMAN; and PRIMROSES, by L. M. JOPLING,
1878 2

A. BOUVIER, 1878.

- 4 117 LESBIA'S PET; and HASTINGS, by G. B. CAMPION 2

J. C. DOLLMAN, 1883.

5. 118 MY LADY'S PETS
18 in. by 25 in. Sampson.

W. C. EDWARDS.

2. 119 A TUG AND FISHING-BOAT, YARMOUTH
35 in. by 27 in. Misell

E. S. GUINNESS, 1877.

- 8/-
120 "SHE SLEEPS, MY LADY SLEEPS"
23 in. by 38½ in.

Mitchell

SIR H. VON HERKOMER, R.A., 1899½

- 8
121 A BAVARIAN PEASANT
13½ in. by 10½ in.

do

From the Artist's War-Fund Sale, 1900

G. HOWSE.

Cooling

- 3 ½
122 A VIEW ON THE RHINE; and ON THE MOOR, by H. A.
HOOPER, 1870

2

C. E. JOHNSON, 1871.

- 123 A FISHING-BOAT IN A FRESH BREEZE
18 in. by 26½ in.

Brammer.

G. G. KILBURNE.

- 3 ½
124 THE CONNOISSEUR
6½ in. by 7 in.

Lister.

YEEND KING.

- 4 ½
125 OBSTRUCTIONISTS
25 in. by 18 in.

Brammer.

A. LUDOVICI, 1878.

- 2
126 A GAMIN-DE-LONDRES; AN ARAB GUARD, by E. WALTON;
and A PEASANT-GIRL, by T. S. DAWSON—circular

3 Grove.

A. LUDOVICI.

Sackville Hall

- £11 12. 127 A BARGEE; and FLOWERS IN A JUG, by M. LUDOVICI 2

ERSKINE NICOL, A.R.A.

- 3s.
4 1/2 128 HEAD OF AN IRISH PEASANT
6 in. by 6 in.

Lister

O. NORIE.

3. 129 TWELFTH LANCERS
13 in. by 18 in.

Tooth

RODRIGUEZ, 1881.

- 7 1/2. 130 AN EASTERN GUARD; and A FISH-STALL, LUBECK, by
E. DOLBY 2

Bremner

F. SLOCOMBE, 1877.

- 3 1/2. 131 A LONDON FLOWER-GIRL; and CORNERED—a pair
17 in. by 11 in.

Coaling

POWNALL WILLIAMS.

- £2. 132 A STORM IN A FJORD
29 1/2 in. by 21 in.

Bremner

G. WOLFE, 1875.

- 3s.
2 133 THE BEACH AT BURTON, NEAR BRIDPORT; and THE
RETURN OF THE FISHING-BOATS, by W. C. EDWARDS 2

do.

PICTURES.

J. DENOVAN ADAM, R.S.A., 1884.

- 7 1/2. 134 ROB ROY, HELEN, AND HAMISH
20 1/2 in. by 13 1/2 in.

Casson's

S. ANDERSON.

- 35/- 135 AN ITALIAN GIRL
17 in. by 14 in.

Lister

V. ARNESEN.

- 1 136 FISHING-BOATS OFF COPENHAGEN
30 in. by 19 1/2 in.

Sampson

J. BALDOCK.

- 1/2. 137 CATTLE IN THE HIGHLANDS
29 1/2 in. by 23 1/2 in.

Lister

SIR WYKE BAYLISS, 1900.

- 0 1/2. 138 WINCHESTER CATHEDRAL ; and CONSTANCE, by A. MONTAGUE

2

J. BENLLIURE.

- 3 1/2. 139 A BULL-FIGHTER
16 1/2 in. by 13 in.

Lister

F. BONNEAU.

- 2 140 A GIRL FEEDING PEACOCKS ; and SINGING TO THE MYRTLE

Sampson

2

J. M. BOWKETT, 1882.

141 REGRETS

29½ in. by 11 in.

Sampson.

S. CARTER.

142 A DARWINIAN QUESTION

23½ in. by 17½ in.

Tate.

COLLINS.

143 FATHER'S DINNER

8 in. by 10 in.

Brenner.

TITO CONTI.

144 THE ITALIAN MODEL

22 in. by 17½ in.

Sampson.

COSWAY.

145 HEAD OF AN ANGEL

15½ in. by 12 in.

Sackville Gallery

HERBERT DICKSEE, 1896.

146 A WANDERER

17½ in. by 23½ in.

Holmes.

J. C. DOLLMAN.

147 STUDY OF A CHIMPANZEE

23½ in. by 15½ in.

Sampson.

From the Artist's War-Fund Sale, 1900

A. EBERT, 1882.

148 HEAD OF A VIENNESE LADY

20 in. by 16 in.

Brenner.

A. JOHNSTON.

- 149 A CAVALIER; and A DIVINE—a pair; and GOING TO
MARKET; and AN OLD WATER-MILL—a pair: by
E. A. L. 4

J. T. LUCAS, 1875.

- 150 IN THE SERVICE OF THE KING
19 in. by 15 in.

J. H. S. MANN.

- 151 A FRUIT-SELLER; and A THURINGIAN WAITRESS, by
L. COWEN—on panel 2

P. R. MORRIS, A.R.A.

- 152 AUDREY
29 in. by 19½ in.

J. T. NETTLESHIP.

- 153 LIONS
13 in. by 19½ in.
From the Artist's War-Fund Sale, 1900

J. WATSON NICOL.

- 154 DON QUIXOTE
22 in. by 16 in.

PETTIE.

- 155 A YOUNG CAVALIER
12 in. by 9 in.

FINIS

